

SECRET//NOFORN

D, J Oct 88

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S4 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 681017

DATE OF REPORT: 681018

START: 1200

END: 1240

METHODODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 40, Williamsburg, VA.

2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 372448/764248.

3. (S/NF/SK) COMMENTS: Perfect session, immaculate adherence to structure throughout. 032 paced himself perfectly throughout the session, particularly in stages 1 and 2. His stage 3 sketching was excellent. All his stage 4's can be attributed to the site. Of note are 032's stage 4's of: historic, old, people shopping, spending, walking, looking, interested, amazed, remembering and gathering information. At the end of the session 032 was told to move to a position 20 miles above the site and to report what he saw, he executed the sketch on page 11 which is an accurate rendering of the Virginia coastline. This sketch is of stage 6 quality. 032 was then moved to a position 40 miles above the site were he reported that the site was in the northern hemisphere, the eastern part of North America. The session ended with 032 attempting a stage 7 (see page 12). He is still locking his mouth in an open position, which prevents consonants from forming. This should be overcome with practice.

consonants

4. EVALUATION: *3*

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

AU - Yes

OLD BUILDING

PA

PI - Yes

Congestion

032

17 Oct 88

1200 L

372448

764248

A - up single
ACROSS
Hard mm
B. STRUCTURE

372448

764248

A. up single
ACROSS
Hard mm
B. STRUCTURE

SZ

Red

Blue

Grey

Black

Rough
Lines

AOL Break

Scrn

37244S
7424D

- A. up angle across
Hold - mm
- B. STRUCTURE
Conf Break
mm vs. natural

37244S
7424D

- A. up angle across incline up
Hold - mm
natural
- B. STRUCTURE

S2

Yellow
Red
Gold
Rough
Smooth
Lines
Crown
windy sound
Keens
Lines
diagonals
Steep diagonals S4
curic S4
flat
lines

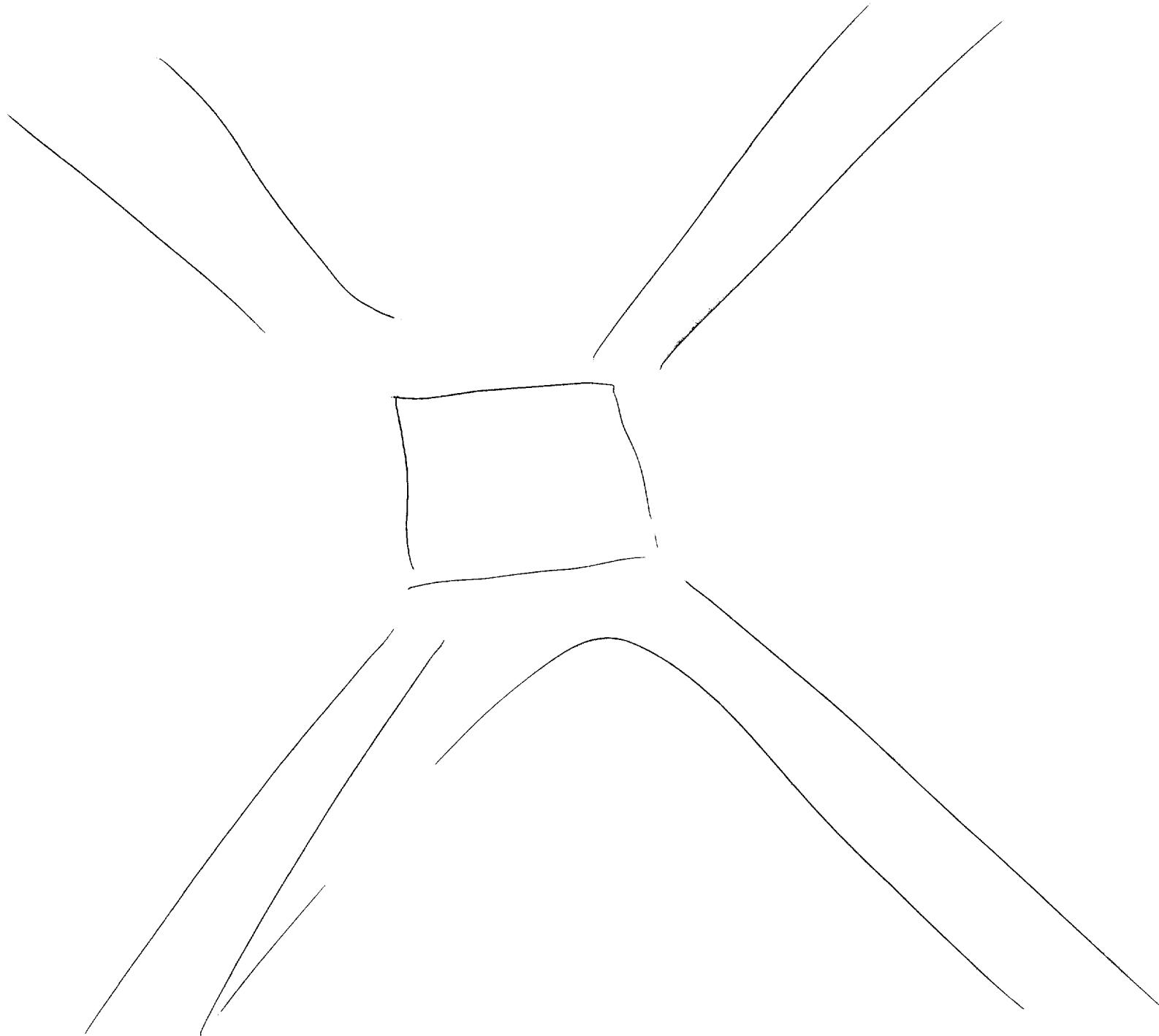
372445
764213

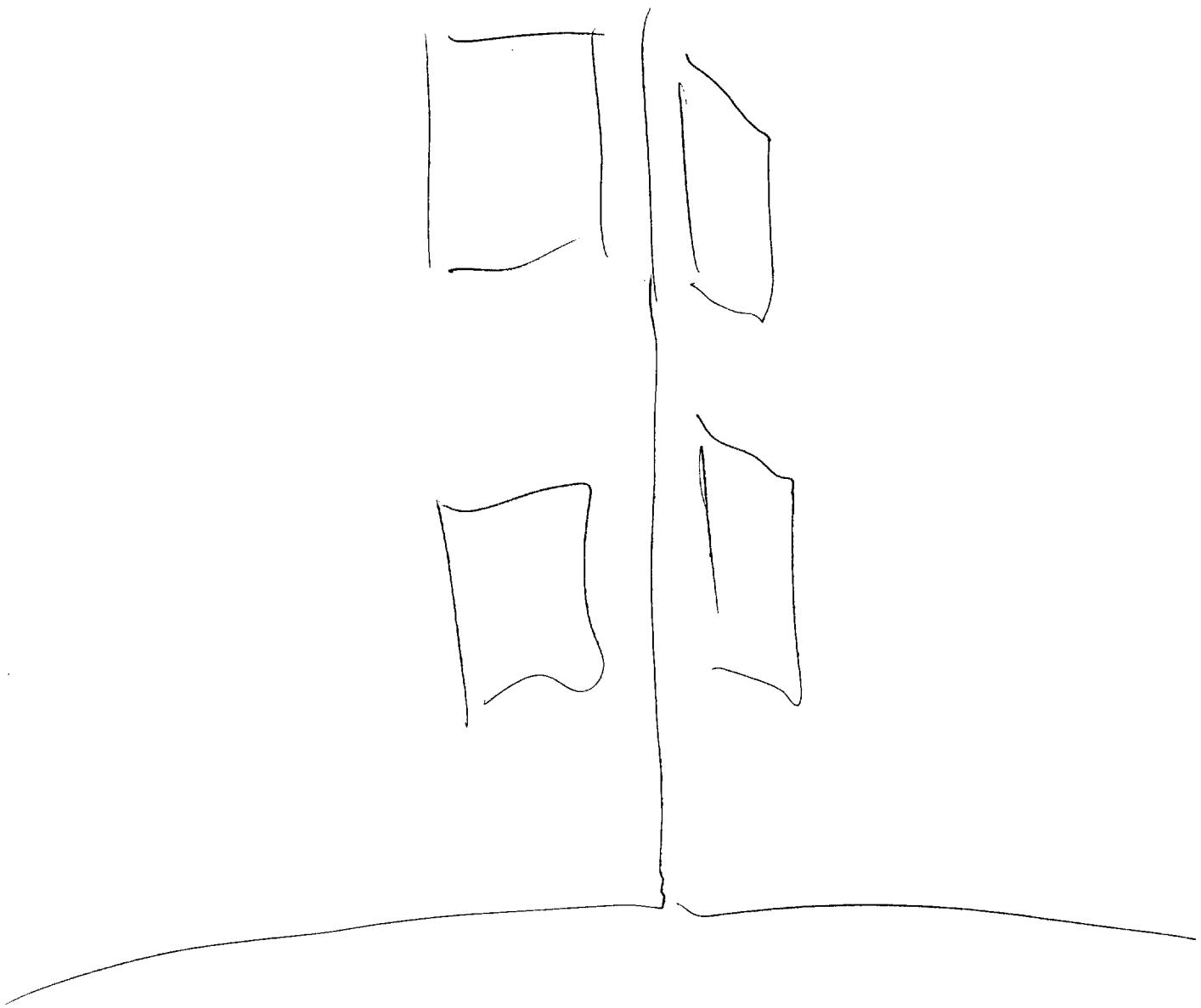
A. up - angle
across - inc.
up.
hard - nat
man made
B. structure

sz

warm
voices
flat
lines
verticals
diagonals

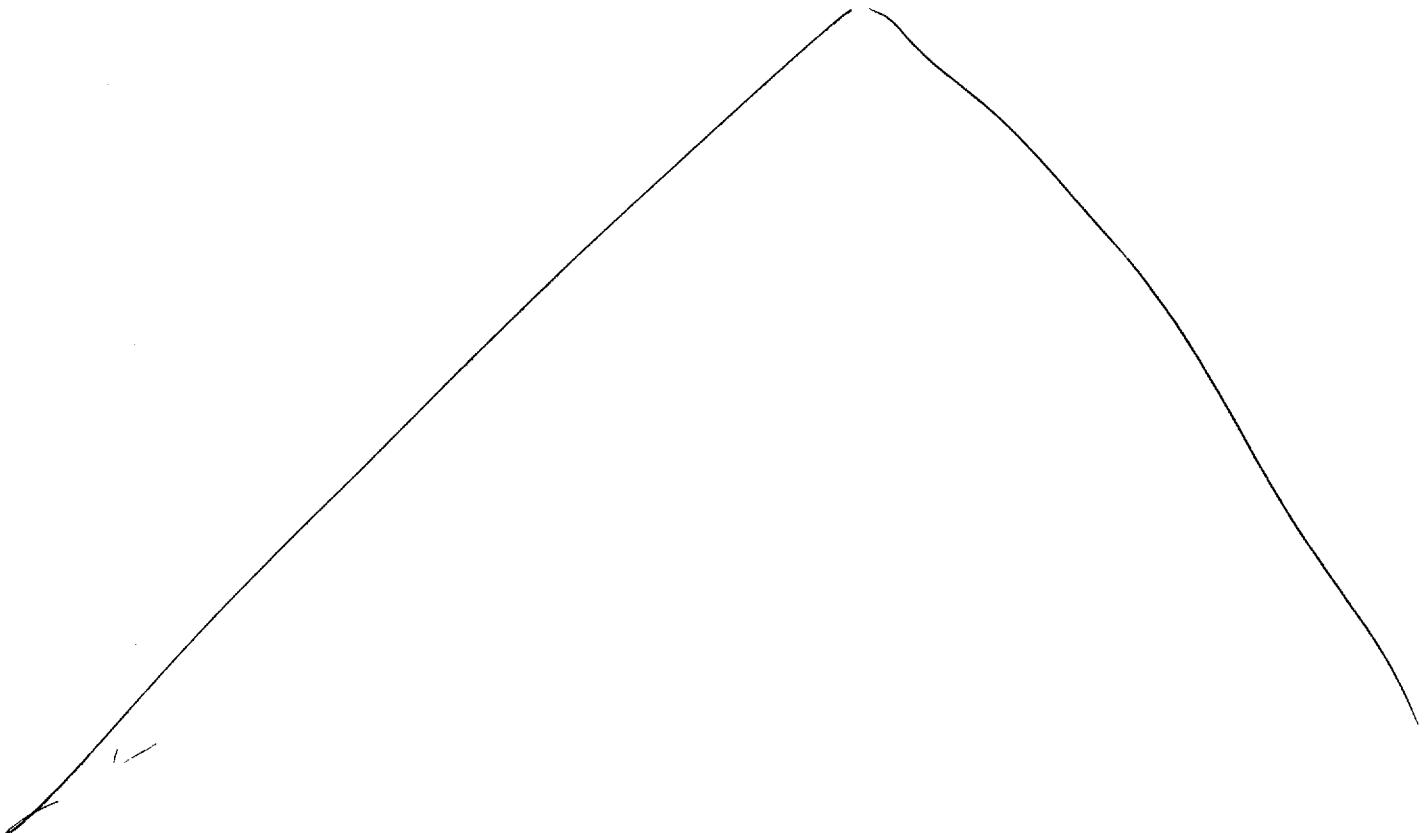
AI Break
makes me feel like
I have vertigo
up high looking
down on
something





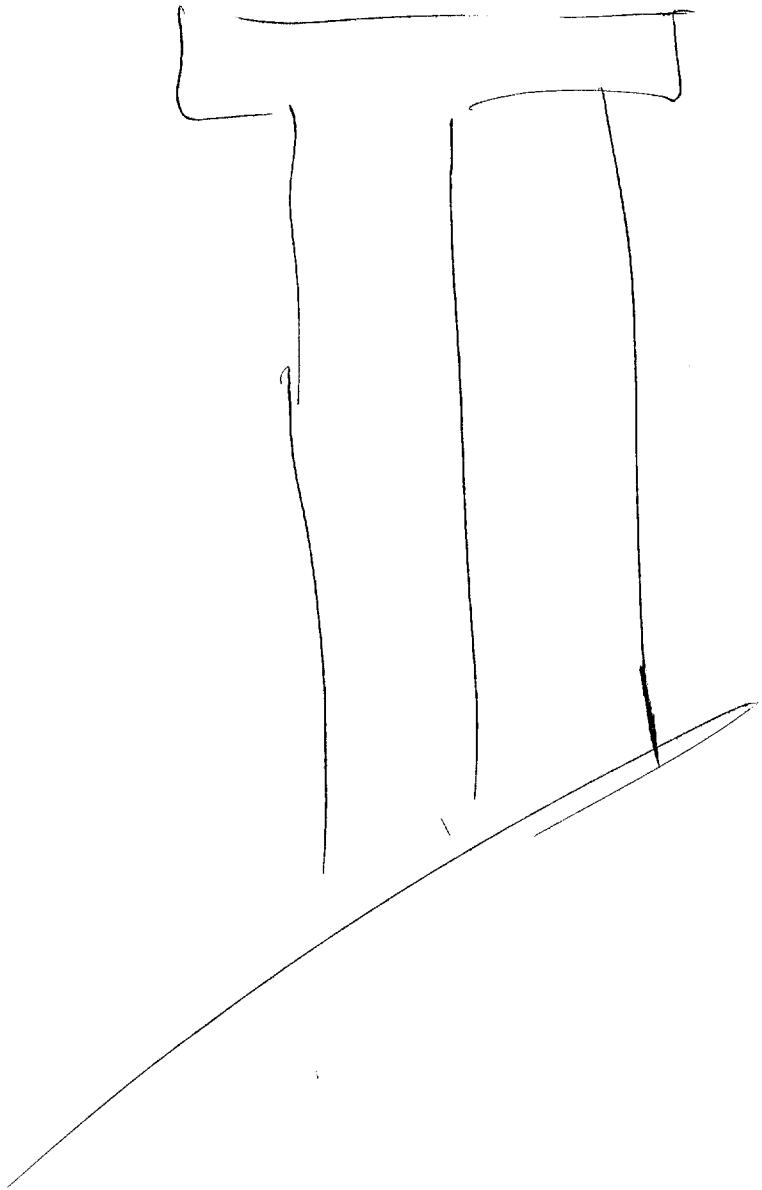
Approved For Release 2001/03/07 : CIA-RDP96-00789R001300150004-8

6

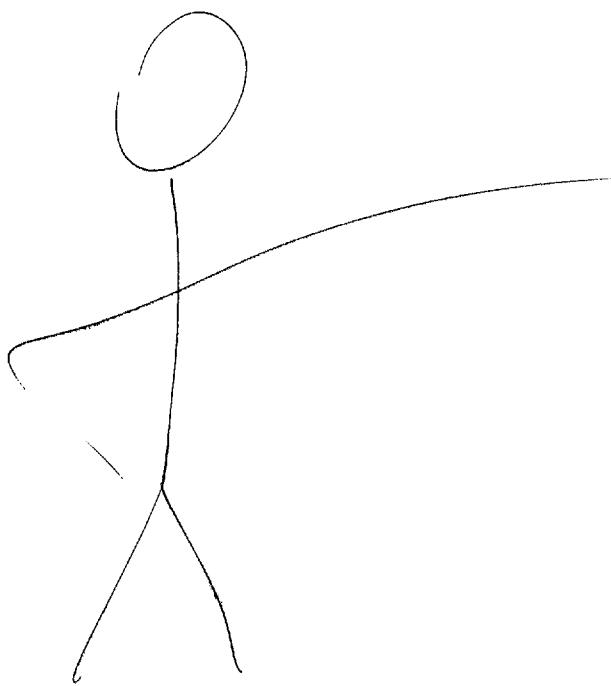


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7



8



SZ

D

AF

EE

T

I

AOL

A/S

red
cold
rough
smooth
lines

CUBIC
shanted

INTERESTING

white
bright
warm

windy cubic

Tall
short
square

green
sober

WOOD
METAL

old
new

AOL BREAK
like a
church

OUTSIDE
uncovered
Hollow

stone
wood
grass
money
people

lines.

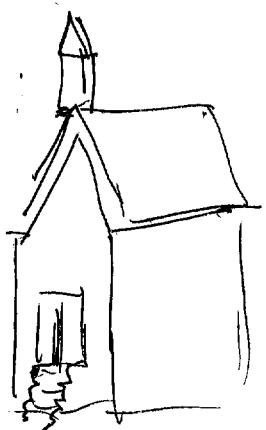
Hungry
Informed
Interested

money
music

OLD

grey

cubic



INSIDE

OUTSIDE

purple
red.
green.

[INSIDE]

smoky
glassy
wavy

cubes

old

old
smell

People
families

interested
spending
walking
working
moving

AOL ~~PERSONAL~~ BUILDINGS

Buildings

Buildings

People

glass
wood
dust

cluttered

Histories

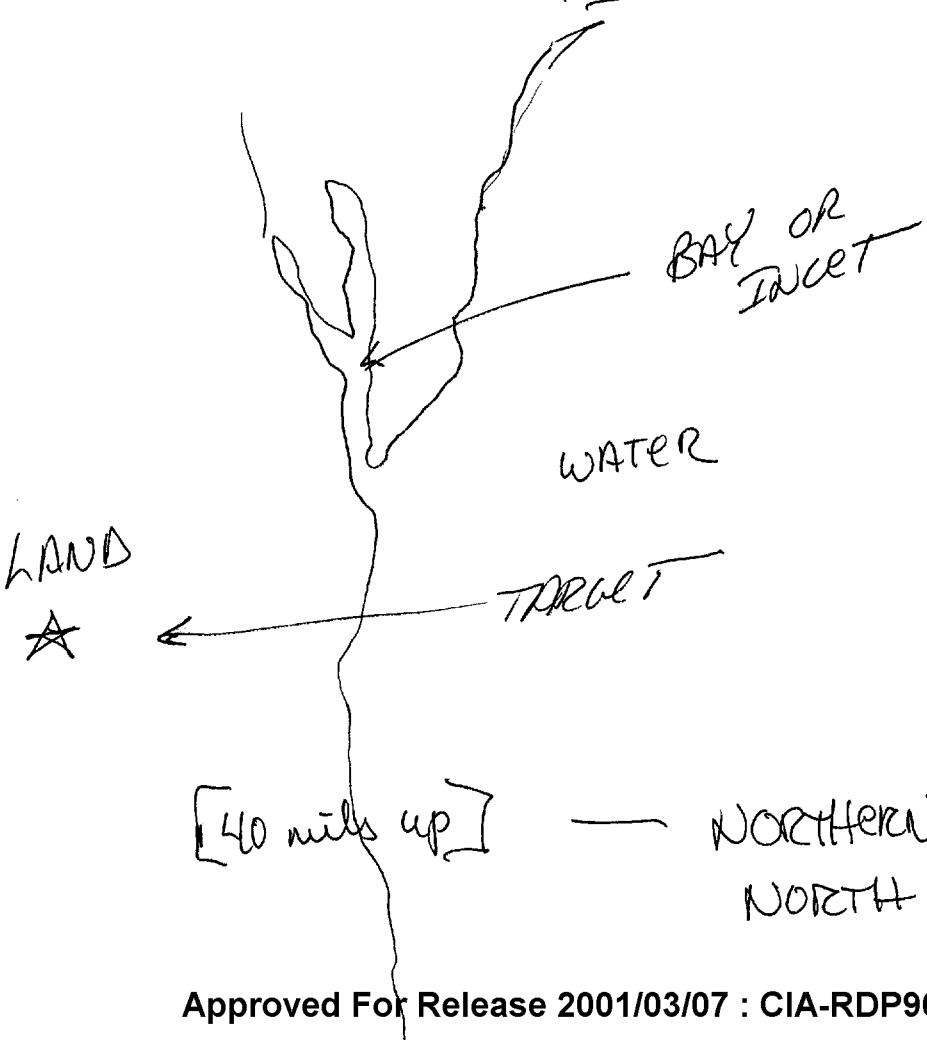
Brown

Small
archiveAMAZED
INTERESTED
PROUD
HAPPY

people

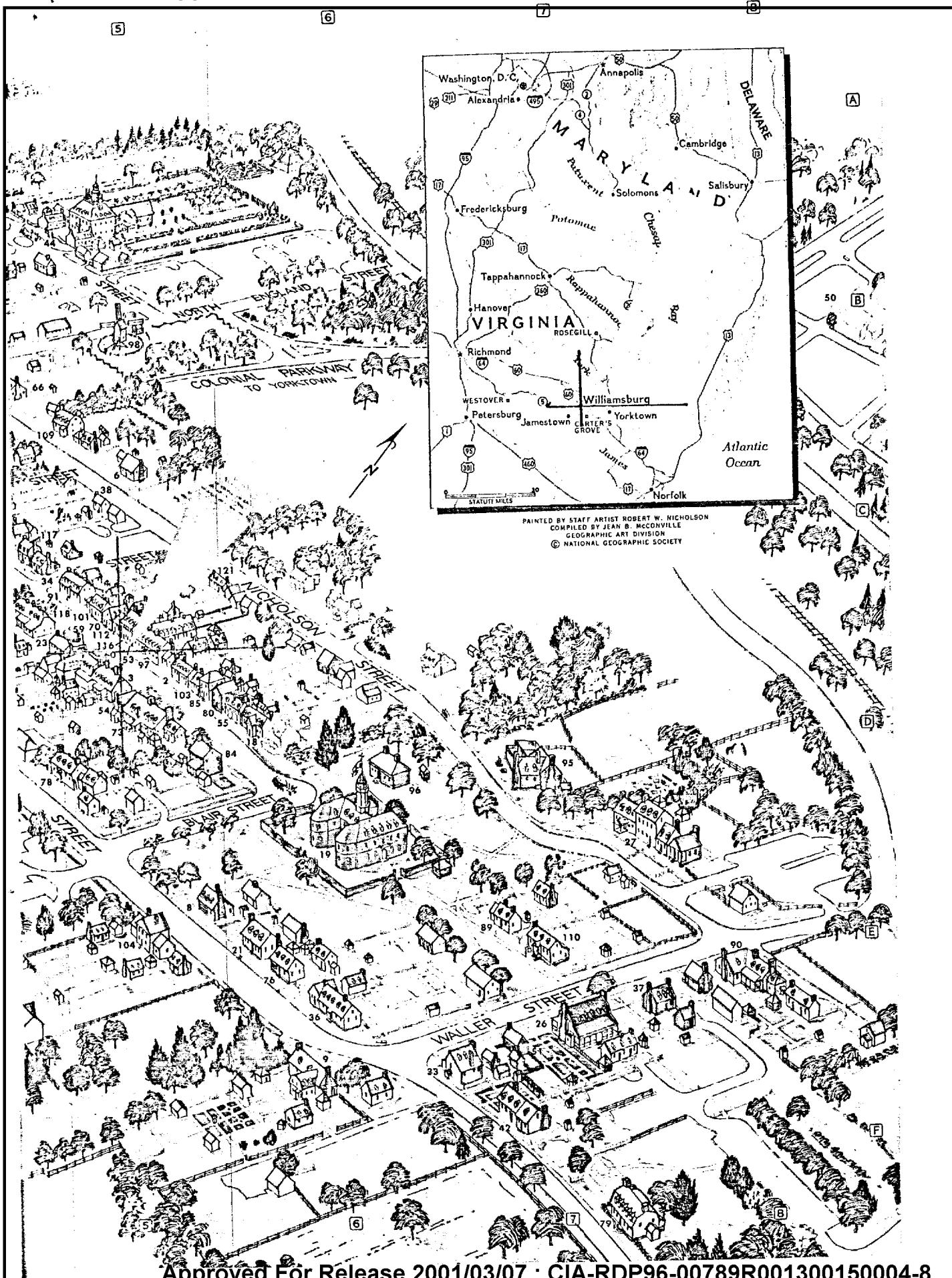
Spending
Remembering
Gathering
InformationSTONES
STACKED
SMALL

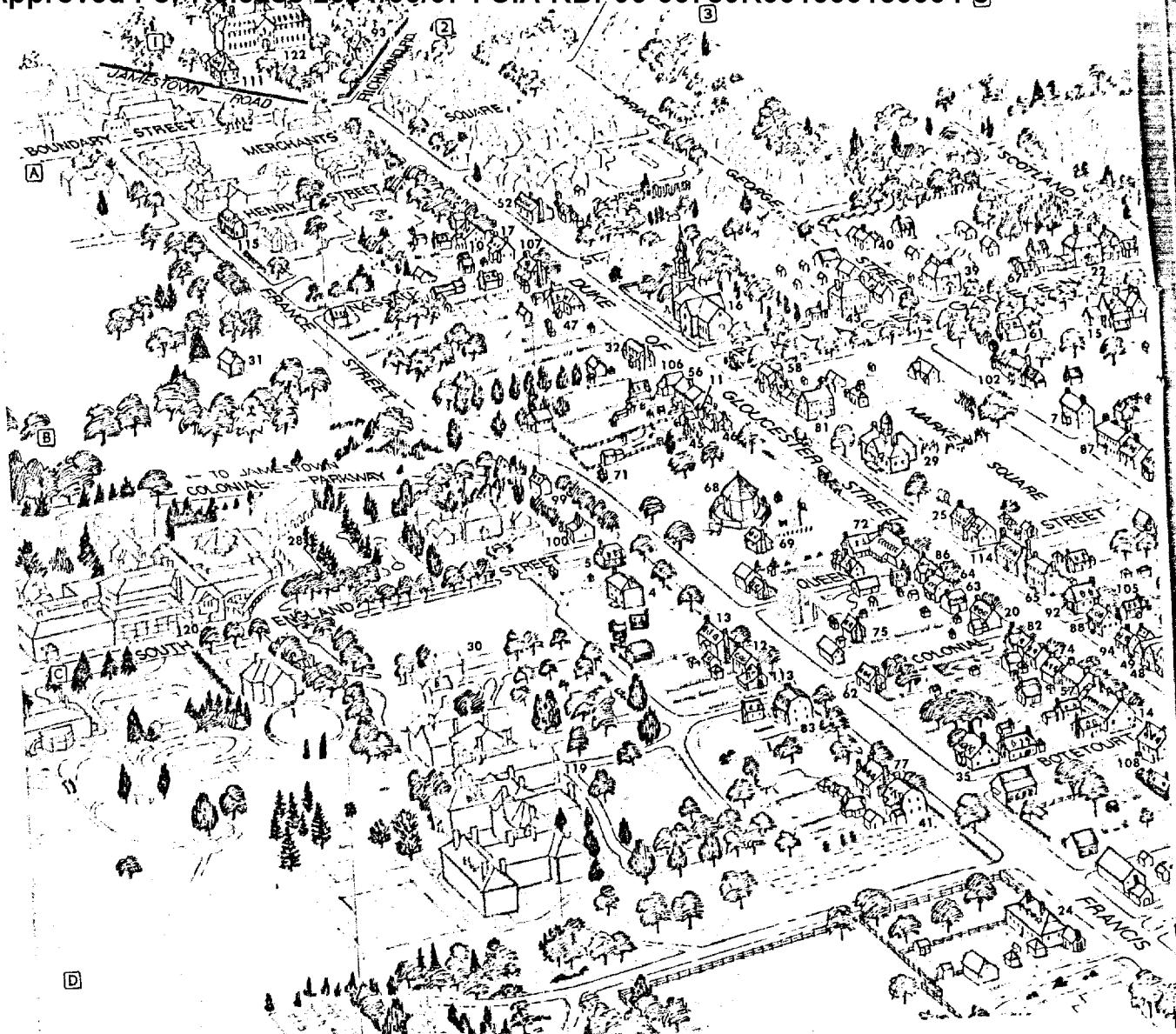
CLUTTERED

[~~about~~ 20 miles up]

HA HILL ERR

EOP
1240L





COLONIAL WILLIAMSBURG

In this painstakingly restored capital of Virginia, eighteenth-century America lives again for the twentieth century to observe and enjoy. In preparing the painting, the artist has omitted many trees to better show buildings and streets. Only those structures rendered in color are parts of the historic area.

1. ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION	C1	33. DAVID MORTON HOUSE	F6	61. LEVINGTON KITCHEN	B4
2. ALEXANDER CRAIG HOUSE	D5	34. DAVIDSON SHOP	C5	62. LEWIS HOUSE	C3
3. ALEXANDER PURDIE HOUSE	D5	35. DR. BARRAUD HOUSE	C4	63. LIGHTFOOT KITCHEN	C4
4. ALLEN-BYRD HOUSE	C3	36. DRAPER HOUSE	E6	64. LIGHTFOOT HOUSE	C4
5. ALLEN-BYRD TENEMENT	C2	37. ELIZABETH CARLOS HOUSE	E7	65. LUDWELL-PARADISE HOUSE	C4
6. ANTHONY HAYS CARTINET MAKING SHOP	C5	38. ELIZABETH WYHOLS HOUSE	C5	66. LUDWELL TENEMENT	B5
7. ARCHIBALD BLAIR HOUSE	B4	39. ELKANAH DEANE HOUSE	B4	67. MCKENZIES APOTHECARY SHOP	B4
8. AYSCOUGH HOUSE (GUNSMITH)	E3	40. ELKANAH DEANE SHOP AND FORGE (BLACKSMITH HARNESSMAKER)	A4	68. MAGAZINE	B3
9. BENJAMIN WALLER HOUSE	F6	41. EWING HOUSE	D4	69. MAGAZINE GUARDHOUSE	C3
10. BLAIKEY-DUREY HOUSE	A2	42. GEORGE JACKSON HOUSE	F7	70. MARGARET HUNTER SHOP (MILLENER)	C5
11. BOOT AND SHOEMAKER'S SHOP	B3	43. GEORGE WYTHE HOUSE	B4	71. MARKET SQUARE PUMP	B3
12. BRACKEN-CARTER HOUSE	C3	44. GOVERNOR'S PALACE	B5	72. MARKET SQUARE TAVERN	C3
13. BRACKEN HOUSE	C3	45. GREENHOW-REPTON BRICK OFFICE	B3	73. MAROT'S ORDINARY	C4
14. BRICK HOUSE TAVERN	C4	46. GREENHOW-REPTON HOUSE	B3	74. MARY STITH SHOP	C4
15. BRUSH-EVERARD HOUSE	B4	47. HARTWELL PERRY'S ORDINARY	B3	75. MASONIC KITCHEN	C4
16. BRUTON PARISH CHURCH	B3	48. HOLT'S STOREHOUSE	C4	76. MOIR SHOP	E6
17. BRYAN HOUSE	A2	49. HUNTER'S STORE	C4	77. MOODY HOUSE	C4
18. BURDETTE'S ORDINARY	B6	50. INFORMATION CENTER	B5	78. NELSON-GALT HOUSE	D5
19. CAPITOL	C6	51. ISHAM GODDIN SHOP	B3	79. NICOLSON HOUSE	F7
20. CAPTAIN ORR'S DWELLING	C4	52. JOHN BLAIR HOUSE	A2	80. NICOLSON SHOP	D5
21. CARTER-MOORE HOUSE	B4	53. JOHN CARTER'S STORE	D5	81. NORTON-COLE HOUSE	B3
22. CARTER-SAUNDERS HOUSE	B4	54. JOHN COKE OFFICE	D5	82. ORLANDO JONES HOUSE	C4
23. CHARLTON HOUSE	D5	55. JOHN CRUMP HOUSE	D5	83. ORRELL HOUSE	C3
24. CHISWELL-BRISTOWT HOUSE	D4	56. JOHN GREENHOW HOUSE AND STORE	B3	84. PALMER HOUSE	C3
25. CHOWNING'S TAVERN	B4	57. JAMES ANDISON HOUSE	C4	85. PASTER-GALT APOTHECARY SHOP	D5
26. CHRISTIANA CAMPBELL'S TAVERN	E7	58. JAMES GIBBY HOUSE AND SHOP (SILVERSMASTER)	B3	86. PETER HAY'S SHOP	D5
27. COKE GARRET HOUSE	E7	59. KING'S ARMS BARBER SHOP (WIGMAKER)	C5	87. PEYTON RANDOLPH HOUSE	B4
28. CONFERENCE CENTER	B1	60. KING'S ARMS TAVERN	D5	88. PITI-DIXON HOUSE	C4
29. COURTHOUSE OF 1770	B4			89. POWELL'S TENEMENT	E7
30. CRAFT HOUSE	C2			90. POWELL-WALKER HOUSE	E8
31. CUSTIS KITCHEN	B1			91. PRENTIS HOUSE	C5
32. CUSTIS-MAUPIN HOUSE	B3			92. PRENTIS STORE	C4